

# Curriculum Vitae

## Jane Ruljancich

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Born 1968, Melbourne, Australia

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### Professional Development and Experience

2004-current	Casual teaching position at NMIT, Melbourne VIC
2002-2004	Part-time studying for Graduate Diploma in Arts Management (incomplete)
2001-2005	Independent studio practice, Melbourne VIC
2003-2004	Occasional teaching duties at CAE, Melbourne VIC
1997-2001	Co-owned and co-ran jewellery workshop and gallery, Zu Design, Adelaide SA
1998-2000	Lecturer, part-time, University of South Australia
1995-1996	Independent studio practice in own studio at Jam Factory Craft and Design Centre, Adelaide SA.
1993-1994	Traineeship, Metal Design Studio, Jam Factory Craft and Design Centre Adelaide SA
1990-1992	Bachelor of Arts (Craft) Major in Jewellery and Metalsmithing, Monash University, Melbourne VIC
1988	Arts and Crafts Instructor, Camp Kinder Ring, Hopewell Junction NY, USA

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### Solo Exhibitions

2004	<b>Once was.... always was</b> Craft Victoria Window, Melbourne VIC
2002	Featured Artist in The Purple Space, JamFactory SA
2001	<b>Re:past</b> e.g.et al, Melbourne VIC
1998	<b>Tablewear</b> Jam Factory Craft and Design Centre (Gallery Two) Adelaide SA

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### Selected Group Exhibitions

2005	<b>The Ring</b> Katherine Kalaf, Perth WA
2004	<b>Piece</b> Zu Design-jewellery+objects, Adelaide SA <b>White Christmas</b> Workshop Bilk, Queanbeyan NSW <b>North and South</b> Bluecoat Display Centre, Liverpool UK <b>Chromophobia</b> Studio Ingot, Melbourne VIC
2002	<b>Rituals of Tea</b> JamFactory Craft and Design, Adelaide SA
2001	<b>Pulling Strings</b> e.g.et al, Melbourne VIC
2000	<b>Hammer!</b> Zu Design, Adelaide SA
1999	<b>Orb</b> Zu design-jewellery+objects, Adelaide SA <b>Meld</b> Zu design-jewellery+objects, Adelaide SA <b>These Anxious Moments... These Anxious Times: PiVot</b> Nexus Gallery, Adelaide SA <b>Hardware</b> Gallery 482, Brisbane Qld
1998	<b>The 2nd Annual Ring Show</b> Zu Design-jewellery+objects, Adelaide SA <b>Antarctica</b> Zu design-jewellery+objects, Adelaide SA <b>The Paper Show</b> Zu design-jewellery+objects, Adelaide SA <b>The Brooch Show</b> Zu design-jewellery+objects, Adelaide SA <b>The Wild Anvils 5</b> Zu design-jewellery+objects, Adelaide SA
1997	<b>Caravan – Jewellery</b> New Land Gallery, SA and touring for 18 months throughout rural SA <b>The Ring Show</b> Zu design-jewellery+objects, Adelaide SA <b>This was made for you</b> Jam Factory Craft and Design Centre, Adelaide SA
1996	<b>VicenzaOro</b> , Vicenza, Italy Commissioned craft work for the launch of Red Ant Lager on exhibition, Jam Factory Craft and design Centre, Adelaide SA
1995	<b>Ekto-zone</b> David Jones Gallery, Sydney NSW <b>Selected pieces from Graduate Metal VI</b> , Hiko-Mizuno College of Jewellery Gallery, Japan <b>Graduate Metal VI</b> Meat Market Craft Centre, Melbourne VIC <b>Precious Possessions</b> Makers Mark, Melbourne VIC

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### Exhibitions (cont.)

- 1994            **Sensorium 1** Sensoria, Melbourne VIC  
                  **Celebrate! Jam Factory 21st Birthday Show** Adelaide SA  
                  **2nd National Contemporary Jewellery Award** Griffith Regional Gallery, NSW
- 1993            **New Marks: Designs for the Future** Makers Mark, Melbourne VIC  
                  **Exeter seize the Light** Exeter Hotel, Adelaide SA
- 1992            **Directions – Cutlery 1992** National touring exhibition at High Court of Australia, Canberra; RMIT Gallery, Melbourne; Jam Factory, Adelaide.  
                  **Surface Tension Monash** University, Melbourne VIC  
                  **Third Ernst Leviny Silver Exhibition** Buda, Castlemaine VIC  
                  **Mornington Peninsula Craft Event** Mornington VIC
- 1991            **Essential Accessories** (Jewellers and Metalsmiths Group of Vic annual group exhibition) RMIT, Melbourne VIC

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### Curatorial Experience

- 2000            **Comfort** CraftSouth, Adelaide SA  
1997            **This was made for you** Gallery One, Jam Factory Craft & Design Centre, Adelaide SA

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### Workshop Participation

- 2003            Hydraulic Pressing for Jewellers (2 day) Apeps, Vic  
1999            Eyewear with Brian Adams (5 day) University of South Australia  
1993            Collaborations, co-ordinated by Craft Council of South Australia  
1992            Design workshop (5 days) with Franz Joseph Bette at RMIT, VIC  
1990            Forging (2 day) with Karl Millard, Monash University, VIC

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### Commissions

- 1996            Craft Council of SA food and wine calendar **Feast** (commission with Maggie Beer)

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### Grants/Awards

- 2000            Pat Corrigan Artists Grant  
2000            CraftSouth Small Grant  
1998            Australia Council Development Grant  
1997            ArtsSA Project Grant (for Zu design)  
1995            SA Department for the Arts and Cultural Development Project Grant  
1994            SA Department for the Arts and Cultural Development Grant to attend RMIT Design Winter School  
1992            Tool Traders Award (top of graduating year)  
1991            JMGV Annual Award for Jewellery and Metalsmithing for *First* (eating utensils)

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### Selected Publications

- 2001            Vogue, July, p.48  
2001            Australian Style, June, p.17  
1998            Object, no.4/98, p.28 *The Constancy of Objects: the anthromorphism of Tablewear* by Stephanie Radok  
                  Vogue Living, March, Hotshop p.24  
1997            Adelaide Review, November p.30

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### Selected Publications (cont.)

1994 Vogue Living, April/May, Table Talk p.159  
1993 Vogue Entertaining, Dec/Jan, p.30-32  
Object, Autumn Issue, *Poetry in a Lick and a Scrape*  
Craft Victoria Magazine, December, *Designs for the Future*  
1992 *Directions – Cutlery 1992 Catalogue*  
Herald-Sun, 3/12/92, *Serving up the tastes of today*

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### Published Writing

2003 Review of Sample, Object, Vol 42, p.85  
2000 Review of CraftFeast for CraftSouth Magazine  
1998 Catalogue essay, Locate/Relocate  
1997 Catalogue essay, Collections and Collectables by B.Jane Cowie

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### Offices Held

2002-2005 Fresh! exhibition committee member, Craft Victoria  
2002 Member, Membership committee, Craft Victoria  
2000-2001 Co-opted member of the Board of CraftSouth: Centre for Contemporary Craft and Design  
1998-2001 Secretary of Jewellers and Metalsmiths Group of SA