

Curriculum Vitae

Jane Ruljancich

39 Felix Grove, Mooroolbark 3138 VIC Australia

Mobile 0403 151615

www.janeruljancich.com

email: jane@janeruljancich.com

Born 1968, Melbourne, Australia

Professional Development and Experience

- 2014-current Own business. Designing, making and teaching jewellery from **Jane Ruljancich Jewellery**.
2004-2014 Casual teaching position at NMIT, Melbourne VIC
2002-2004 Part-time studying for Graduate Diploma in Arts Management (incomplete)
2001-2005 Independent studio practice, Melbourne VIC
2003-2004 Occasional teaching duties at CAE, Melbourne VIC
1997-2001 Co-owned and co-ran jewellery workshop and gallery, Zu Design, Adelaide SA
1998-2000 Lecturer, part-time, University of South Australia
1995-1996 Independent studio practice in own studio at Jam Factory Craft and Design Centre, Adelaide SA.
1993-1994 Traineeship, Metal Design Studio, Jam Factory Craft and Design Centre Adelaide SA
1990-1992 Bachelor of Arts (Craft) Major in Jewellery and Metalsmithing, Monash University, Melbourne VIC
1998 Arts and Crafts Instructor, Camp Kinder Ring, Hopewell Junction NY, USA

Solo Exhibitions

- 2004 **Once was.... always was** Craft Victoria Window, Melbourne VIC
2002 Featured Artist in The Purple Space, JamFactory SA
2001 **Re:past** e.g.et al, Melbourne VIC
1998 **Tablewear** Jam Factory Craft and Design Centre (Gallery Two) Adelaide SA

Selected Group Exhibitions

- 2005 **The Ring** Katherine Kalaf, Perth WA
2004 **Piece** Zu Design-jewellery+objects, Adelaide SA
White Christmas Workshop Bilk, Queanbeyan NSW
North and South Bluecoat Display Centre, Liverpool UK
Chromophobia Studio Ingot, Melbourne VIC
2002 **Rituals of Tea** JamFactory Craft and Design, Adelaide SA
2001 **Pulling Strings** e.g.et al, Melbourne VIC
2000 **Hammer!** Zu Design, Adelaide SA
1999 **Orb** Zu design-jewellery+objects, Adelaide SA
Meld Zu design-jewellery+objects, Adelaide SA
These Anxious Moments... These Anxious Times: PiVot Nexus Gallery, Adelaide SA
Hardware Gallery 482, Brisbane Qld
1998 **The 2nd Annual Ring Show** Zu Design-jewellery+objects, Adelaide SA
Antarctica Zu design-jewellery+objects, Adelaide SA
The Paper Show Zu design-jewellery+objects, Adelaide SA
The Brooch Show Zu design-jewellery+objects, Adelaide SA
The Wild Anvils 5 Zu design-jewellery+objects, Adelaide SA
1997 **Caravan – Jewellery** New Land Gallery, SA and touring for 18 months throughout rural SA
The Ring Show Zu design-jewellery+objects, Adelaide SA
This was made for you Jam Factory Craft and Design Centre, Adelaide SA
1996 **VicenzaOro**, Vicenza, Italy
Commissioned craft work for the launch of Red Ant Lager on exhibition, Jam Factory Craft and Design Centre, Adelaide SA
1995 **Ekto-zone** David Jones Gallery, Sydney NSW
Japan **Selected pieces from Graduate Metal VI**, Hiko-Mizuno College of Jewellery Gallery,
Graduate Metal VI Meat Market Craft Centre, Melbourne VIC
Precious Possessions Makers Mark, Melbourne VIC

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Exhibitions (cont.)

- 1994 **Sensorium 1** Sensoria, Melbourne VIC
 Celebrate! Jam Factory 21st Birthday Show Adelaide SA
 2nd National Contemporary Jewellery Award Griffith Regional Gallery, NSW
1993 **New Marks: Designs for the Future** Makers Mark, Melbourne VIC
 Exeter seize the Light Exeter Hotel, Adelaide SA
1992 **Directions – Cutlery 1992** National touring exhibition at High Court of Australia,
 Canberra; RMIT Gallery, Melbourne; Jam Factory, Adelaide.
 Surface Tension Monash University, Melbourne VIC
 Third Ernst Leviny Silver Exhibition Buda, Castlemaine VIC
 Mornington Peninsula Craft Event Mornington VIC
1991 **Essential Accessories** (Jewellers and Metalsmiths Group of Vic annual group
 exhibition) RMIT, Melbourne VIC

Curatorial Experience

- 2000 **Comfort** CraftSouth, Adelaide SA
1997 **This was made for you** Gallery One, Jam Factory Craft & Design Centre, Adelaide SA

Workshop Participation

- 2003 Hydraulic Pressing for Jewellers (2 day) Apecs, Vic
1999 Eyewear with Brian Adams (5 day) University of South Australia
1993 Collaborations, co-ordinated by Craft Council of South Australia
1992 Design workshop (5 days) with Franz Joseph Bette at RMIT, VIC
1990 Forging (2 day) with Karl Millard, Monash University, VIC

Commissions

- 1996 Craft Council of SA food and wine calendar **Feast** (commission with Maggie Beer)

Grants/Awards

- 2000 Pat Corrigan Artists Grant
2000 CraftSouth Small Grant
1998 Australia Council Development Grant
1997 ArtsSA Project Grant (for Zu design)
1995 SA Department for the Arts and Cultural Development Project Grant
1994 SA Department for the Arts and Cultural Development Grant to attend RMIT Design
 Winter School
1992 Tool Traders Award (top of graduating year)
1991 JMGV Annual Award for Jewellery and Metalsmithing for *First* (eating utensils)

Selected Publications

- 2001 Vogue, July, p.48
2001 Australian Style, June, p.17
1998 Object, no.4/98, p.28 *The Constancy of Objects: the anthromorphism of Tablewear* by
 Stephanie Radok
 Vogue Living, March, Hotshop p.24
1997 Adelaide Review, November p.30

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Selected Publications (cont.)

- 1994 Vogue Living, April/May, Table Talk p.159
1993 Vogue Entertaining, Dec/Jan, p.30-32
Object, Autumn Issue, *Poetry in a Lick and a Scrape*
Craft Victoria Magazine, December, *Designs for the Future*
1992 *Directions – Cutlery 1992 Catalogue*
Herald-Sun, 3/12/92, *Serving up the tastes of today*

Published Writing

- 2003 Review of Sample, Object, Vol 42, p.85
2000 Review of CraftFeast for CraftSouth Magazine
1998 Catalogue essay, Locate/Relocate
1997 Catalogue essay, Collections and Collectables by B.Jane Cowie

Offices Held

- 2002-2005 Fresh! exhibition committee member, Craft Victoria
2002 Member, Membership committee, Craft Victoria
2000-2001 Co-opted member of the Board of CraftSouth: Centre for Contemporary Craft and Design
1998-2001 Secretary of Jewellers and Metalsmiths Group of SA